Student's Book Audio Script

UNIT 1

Page 2, Topic Warm-Up, Exercise B

F: extrovert
M: introvert

Pages 10–11, Lesson 4, Exercises C and D

Claire: Hey, Todd, how are things out there in Los Angeles?
Todd: Hi, Claire, not so good, actually. I'm feeling a little down these days. What about you?
Claire: Not bad. But what's wrong?
Todd: Well, it's not so easy to talk about. But you know my friend Leo? My. Best. Friend. Leo?
Claire: Of course I do. Did something happen to him? I hope he's OK.
Todd: No, nothing like that. It's just that I told him something in confidence—strictest confidence—and he just went ahead and told a bunch of people! I still can't believe it.
Claire: What happened? Or maybe you shouldn't tell me if it's a secret.
Todd: Well it isn't anymore!
Claire: So . . . ?
Todd: Well, my sister Emma and her boyfriend are going to get engaged, and no one knew about it except for the two of them and me. They'd planned to invite my parents to dinner to make the announcement. It was going to be a big surprise.
Claire: So who did Leo tell about it—your parents?
Todd: No. He told his sister Anne, who's friendly with Emma—not a close friend, more of an acquaintance from the gym. And then Anne sees Emma at the gym and congratulates her. There were a lot of other people around, so everyone started congratulating Emma—who was totally shocked. She couldn't figure out how they had found out.
Claire: Oh, no. Then, of course it only took a minute to figure out that it was you who revealed the secret.
Todd: That's right. As soon as she was free, she called me up and told me she couldn't believe I would betray her. I can't tell you how awful I felt.
Claire: That's understandable.
Todd: But I trusted Leo. I told him about the engagement in confidence.
Claire: People make mistakes. Maybe Leo didn't realize that the information was really a secret. Is that possible?
Todd: I'm pretty sure I told him it was private. But now I'm wondering. I'm not really sure.
Claire: So what finally happened? Did your parents find out before the dinner?
Todd: No. I thank my lucky stars for that! But Emma's still pretty upset with me. I apologized for not keeping her secret and sent her flowers.
Claire: Hopefully, Emma will accept your apology. Did you say anything to Leo?
Todd: Not yet. But I'm going to have to. We're having lunch today.
Claire: Just tell him what happened. See what he says. If he feels guilty, I'm sure he'll apologize. If he *doesn't* apologize, then maybe you didn't actually tell him it was a secret.
Todd: You're right. And the truth is that I was the one who betrayed Emma and told her secret to Leo. . . . You know what, Claire? You're really a good friend. I don't know what I'd do without you.

UNIT 2

Page 13, Warm-Up, Pronunciation

F: bow
M: shake hands
F: kiss
M: hug

Page 14, Topic Warm-Up, Exercise B

F: take a tour
M: climb Mount Fuji
F: try Greek food
M: go sightseeing
F: walk along the Great Wall
M: take pictures of the Great Pyramid
F: go to the top of a skyscraper
M: ride a cable car

Page 16, Lesson 1, Exercise B

M: Hana and I met at Carla's Café last Sunday. We had lunch and ate lots of great food.
F: Hana and I have met at Carla's Café many times. We've had lunch and eaten lots of great food.
M: They've called a few times.
F: We haven't met them.
M: She's gone to the airport.
F: He hasn't left the office.
M: Have they called?
F: Has she gone to the airport?

Page 18, Lesson 2, Exercise B

M: Have you ever been on a cruise?
F: No, I haven't. Have you?
F: Welcome to Los Angeles! Have you been here before?
M: Yes, I have. This is my second time.
M: Welcome to Japan! Have you visited Kyoto yet?
F: Yes, I have. I was there two days ago.
F: I've never tried Thai food. Have you?

M: No. I haven't ever tried it.
M: I haven't been on a bumpy flight before. Have you?
F: No. But I've been on some pretty bumpy bus trips before.
F: We've already been to the top of the Empire State Building.
M: Uh-oh. We haven't bought tickets for the museum tour yet.

Page 18, Lesson 2, Exercise C

Conversation 1
F1: So is this your first time to Taipei?
M1: It is. What a nice city!
F1: So what have you done?
M1: Let's see. . . . On Monday I went to the National Palace Museum. It was amazing.
F1: That's great. It's one of my favorites.
M1: And yesterday I went to the top of Taipei 101. That was amazing.
F1: Have you gone hiking on Tiger Mountain? You can actually see Taipei 101 from there.
M1: Not yet. I'm going to do that tomorrow.

Conversation 2
F2: Welcome to Guatemala! Is it your first time?
M2: Yes, it is.
F2: Have you been to Antigua yet?
M2: Yes, I have. I *love* Antigua! But for me the best thing I've done is climb the Pacaya Volcano.
F2: When did you do that?
M2: Yesterday. It was incredible.

Conversation 3
F3: Welcome to Japan! Are you enjoying your time in Tokyo?
M3: Yes, I am.
F3: Where else have you been in Japan?
M3: So far, I've only been to Tokyo. But tomorrow I'm going to Osaka to do some sightseeing there.
F3: Well, Osaka's a lot of fun. You're going to enjoy it. Be sure to visit Osaka Castle!

Conversation 4
M4: Welcome to Ecuador! Is this your first time here?
F4: Actually, no. I was here two years ago.
M4: Really! Then have you been to the Galápagos Islands yet?
F4: No, I haven't. But I'd love to go.
M4: You should definitely take a tour there. It's fantastic.

Conversation 5
M5: Welcome to Cairo!
F5: Thank you! I'm excited to be here. I'm going to see the pyramids tomorrow.
M5: Excellent. Have you ever ridden a camel?
F5: A camel? Goodness, no. Do I have to ride one?
M5: Not at all. But be sure to take a picture of one.
F5: Actually, I did that yesterday!

Conversation 6
F6: This is my first time in Korea. I really want to try the food, but I hear it's very spicy.
M6: It's true. We like our food spicy. But there are lots of dishes that aren't hot. Have you ever tried bulgogi?
F6: Bulgogi? What's that?
M6: It's a famous Korean dish . . . grilled beef. And it's really delicious.
F6: That sounds great. I'd like to try it.

Page 23, Lesson 4, Exercises D and E

Story 1
N: What's the most terrifying thing you've ever done?
M: The scariest? Let me think. . . . Oh, I know. This was about three years ago. So my girlfriend and I—she's American—she and I took a trip to Alaska and we did a lot of hiking. We're both pretty active, so we had a great time. But if you're going to hike in Alaska, one of the things you have to think about is bears. There are lots of them. So when you go to a park, there are signs that tell you to be careful and what to do if you see one. Apparently, if you see a *brown* bear, you shouldn't look at the bear, and you should slowly walk away. And if the bear comes towards you, you shouldn't run or move or make a sound. Anyway, one day we were hiking and what do we see? A huge brown bear in the water. It was pretty terrifying. I mean this bear was big! But it wasn't looking at us. It was too busy looking for fish to eat. So I took out my camera and started taking pictures. My girlfriend thought I was crazy, but the pictures were amazing and I didn't want to stop. Suddenly the bear looked right at us—and we didn't move . . . it looked REALLY big now. We were both terrified. We both like excitement, but this was too much. Luckily, the bear just turned and ran away. So we ran back to our car. But I got some great pictures! You know, I've always wanted to see a brown bear, and now I have.

Story 2
N: What's the most embarrassing thing you've ever done?
F1: The most embarrassing? Hmm . . . that's a hard one. I've done lots of embarrassing things! . . . Oh, here's a good one. . . . Years ago, I had an office job at a hospital, and our manager—her name was Susan—she planned to retire that month. Well, Susan was a really nice person . . . in her sixties . . . so some of my colleagues decided to give Susan a party . . . a surprise party, actually. They spoke with her husband, Pete, and he agreed to do it at their home. The plan was for everyone to bring a dish or two and come at about 6:00. And when Susan came home at 7:00, we'd all go "Surprise!" Well, I thought it sounded like fun. . . . So I made my chicken and rice dish—everyone loves that. And I bought a little gift for Susan. Saturday evening, I got dressed for the party, grabbed my dish and Susan's gift, and I drove over to her house. Well, Pete opens the door and he's wearing his bathrobe . . . he apparently was in the shower right before I came. And I'm like "Here I am!" And he has this funny look on his face and says, "Gee, I'm sorry. The party was yesterday." I was SO embarrassed!

Story 3

N: What's the most amazing place you've ever seen?

F2: That's a good question. Let's see. . . . Oh, of course! . . . definitely Machu Picchu. That's an amazing place in my country, Peru. It gets visitors from all over the world. Well, I've been there twice . . . once when I was a student. And the last time was two years ago with a colleague from Egypt. She planned to go back home at the end of the year, so I offered to take her to Machu Picchu before she left. You probably know this, but Machu Picchu was built by the Inca people long long ago—and the Inca architecture is amazing. If you're fairly active, you can hike for about four days along the Inca Trail, all the way to Machu Picchu. But we decided that the hike sounded too tiring, so we took the train from the city of Cuzco. It's a long trip, but it's never boring because it's really scenic. After we arrived, we took a bus to Machu Picchu and walked around for hours. There's so much to see. The next morning, we got up very early to see the sun come up over Machu Picchu. I have to say, it was not disappointing—just gorgeous. My colleague was really happy, and she took tons of pictures. Before she left Peru, she invited me to look her up in Cairo and promised to take me to see the pyramids there. But I'd love to go back to Machu Picchu again. It makes me feel really great to be Peruvian.

UNIT 3

Page 28, Lesson 1, Exercise B

Conversation 1

F1: Ryan, where have you been? Are you OK?

M1: I'm so sorry. I actually left my house fifteen minutes early, and it never takes me more than twenty minutes to get here. I was in the car for over an hour.

F1: Oh no.

M1: I think maybe there was an accident or something. I tried to call, but my phone wasn't working . . . it was just crazy.

F1: Well, you're here now.

Conversation 2

M2: Patty, where's Melissa? It's after nine. I'm starting to worry.

F2: Actually, she called me from her car about ten minutes ago.

M2: She did?

F2: Yeah. She was a little upset. She said she was here, but the garage was full, so she had to drive up and down and up and down the street. . . . I told her not to worry.

M2: Uh-oh. It's my fault. The garages are usually full by 8:45. I forgot to tell her to leave home early.

Conversation 3

F3: Andrew, where were you?

M3: I'm really sorry. I didn't sleep very well last night, and I didn't hear the alarm on my phone in the morning. What time is it now?

F3: It's 8:20. The meeting starts in ten minutes! Thank goodness you're here now.

Conversation 4

F4: Mark, what happened? You're so late!

M4: Well, when I got to the train station, I saw a train leaving and I thought, "Uh-oh. There goes the 6:15 train."

F4: No way. And the next train after that isn't till 7:00.

M4: Right. So that's what happened.

Conversation 5

F5: You know, we're already late.

M5: There goes another one! . . . Hey! . . . I wave my hand, but no one stops.

F5: It's been fifteen minutes.

M5: Well, it's raining. Everyone wants one when it's raining. Hey, there goes another one! . . .

F5: Forget it. The number 4 bus is coming down the street. Let's just take it.

M5: OK. I give up.

Page 28, Lesson 1, Exercise D

M: I've worked at the bank for three years.

F: The documentary has been at the theater for two weeks.

M: We haven't seen any good musicals for a long time.

F: She's worked there since 2015.

M: I've loved animated films since I was eight years old.

Page 30, Lesson 2, Exercise B

F: This is the second time we've seen *The Avengers*.

M: *Black Car* is the most amazing film I've ever seen.

F: I've always wanted to see that movie!

M: Have you seen any good movies recently?

F: We've just seen *The Lost Boat*—what a great movie!

M: I still haven't seen *The Angry Athlete*.

F: Really? I've seen it three times so far.

Page 30, Lesson 2, Exercise E

M: My wife would rather watch TV than go out tonight.

F: I'd rather not get stuck in traffic again.

M: Would they rather see an action film or a romance?

F: What would you rather do—go out to see a movie or stay home?

M: Would you rather see a comedy?

F: Yes, I would.
No, I wouldn't.
No, I'd rather not.

Pages 32–33, Lesson 3, Exercises C, D, and E

Review 1

M1: Has anyone seen the movie *The Sibling?* I have. And I have to say it's one of the weirdest movies I've ever seen. Here's what it's about. . . . This family moves into a big new house. At first, everyone is really happy. But one night the kids see a family outside the house that looks just like *their* family. Well, after that, all kinds of violent things happen and they're all totally terrified. I guess

they wanted to make the movie really scary, but for me it just wasn't. As a matter of fact, I thought it was totally confusing. Frankly, I'd rather see something a little more serious. I give it one star . . . and that's it.

Review 2

F1: I know a lot of people think, if a movie is about real people and doesn't have actors?—B . . . O . . . RING!!! They'd rather just watch something else. But I recently saw the film *Cantata*, about a Peruvian opera singer . . . and that was not true at all for this movie. It talks about his career starting from when he was really young. . . . And the music . . . what can I say? He's just a wonderful singer. This is a movie you're always going to remember.

Review 3

M2: I've just seen the movie *My Friend Keisha*. It's a little old, but WHAT . . . a GREAT film! At first, I thought the story sounded kind of weird. But I was totally wrong. Angie Thomas plays the main character, Keisha—a chef who can't find work. Every time Keisha goes on an interview, the job goes to a man. So when she hears about an opening at a nice French restaurant, she decides to dress as a man to get the job. But then her manager—a *woman*—who thinks Keisha is a *man*—begins to fall in love with her. Rather than weird, the movie is in fact very funny. And not only that, the movie really makes you think about some of the difficulties women have in their careers. If you want a good laugh, and you want to think, be sure to see this amazing movie. It's a classic. I give it five stars.

Review 4

F2: An interesting movie I just saw recently was *The Great Camel*. It's about this camel that greets tourists at the Great Wall of China. There are no actors and no real camels in the movie . . . it's all drawings . . . *beautiful* drawings—especially when you watch her walk along the Great Wall. The only problem is that the story is kind of hard to understand. One day the camel discovers that she has a special talent—when she drinks a lot of water, she can sing really well. I don't really get that. But the story is really sweet. You feel good when she surprises all the tourists with her singing. In the end, she becomes famous and everyone's happy. It's a good movie for kids.

Review 5

F3: I've always wanted to see the movie *I Need a Taxi*, so I finally streamed it last night. The movie's opening scene is pretty amazing. It's raining, and all these people are trying to get taxis, but none of the taxis are stopping for them. So they all start singing and dancing in the street . . . in the rain. It makes you want to dance, too. But after that, I didn't think the music or the dancing was very good. And it's almost three hours long! The movie's actually about a guy—an actor—who drives a taxi when he's not acting. One day, an English teacher takes his taxi and he falls in love with her. Unfortunately, you have to watch them not being able to get together for the next two hours. But you actually want to help them, and you feel kind of sad for them. Let's say it's not bad, but it's not great.

Review 6

M3: I'm not a big fan of the actor San Chi Yu, but I enjoyed him in the movie *Fists of Power*. The movie is about a doctor in San Francisco. As a child, his father teaches him how to fight with his feet and his fists. He'd rather not fight. . . . He'd rather help people. But he knows he has to. So when he grows up, he fights the bad guys. . . . *Lots* of bad guys. The only problem with this movie is that the bad guys are really, *really* bad, so the movie is just not appropriate for children. But I kind of liked it.

UNIT 4

Page 40, Lesson 1, Exercise B

Call 1

M1: Hello. This is the Smith household. We can't come to the phone right now. Please leave a message and we'll call you back as soon as we can. Thanks!

Call 2

F1: This is Dr. Linz's service. The office is closed right now. They'll be in after 9 o' clock. Is this an emergency?

F2: No, it isn't. I'll call back after nine.

Call 3

F3: Yes. Can I help you?

M2: Yes, please. I'd like to speak to Katherine Sellers. She's a guest in the hotel.

F3: Katherine Sellers. . . . Yes, I'll ring that room for you.

Call 4

M3: You have one new message.

F4: Hi, Judy? Megan. Just wanted you to know that I'll be a little late for the meeting. Hope that's not a problem.

Page 40, Lesson 1, Exercise D

F: She'll call back tomorrow.

M: We won't be at the meeting this afternoon.

F: Will you meet us at the coffee shop?

M: Yes, we will. / No, we won't.

M: Will he go swimming when he arrives?

F: Yes, he will. / No, he won't.

F: When will the pool open?

M: Where will you go this afternoon?

F: Which hotel will they be in?

M: Who will Bella call when she gets here?

F: Who will call her parents?

Page 41, Lesson 1, Exercise F

Conversation 1

M1: Hello. I'd like to speak with Dan Raines in Room 1602.

F1: One moment, please. . . . Sorry, sir. There's no answer at that extension. Would you like to leave a message?

M1: Yes, please. This is Martin Hall calling. That's M-A-R-T-I-N and then H-A-L-L. Please tell him I'll be at the reception at 7:00, and I'll see him there.

Conversation 2

F2: Hello. I'd like to speak to a guest named Ben Young.

M2: I'll ring him up for you. . . . I'm sorry. There's no answer. Would you like me to put you into his voicemail?

F2: Actually, no. I'd rather give you a message for him if that's OK. Please tell him Victoria Kinsley called. I'll be at 555 0877 'til 5:00. He can call me at that number.

M2: Kinsley? That's K-I-N-S . . . ?

F2: K-I-N-S-L-E-Y.

M2: I'll give him your message, Ms. Kinsley.

Conversation 3

M3: Hi, can I speak to Lauren Coates?

F3: Certainly. Who shall I say is calling?

M3: Jeff Maas.

F3: . . . Oh, I'm sorry, Mr. Maas. She stepped out. Can I take a message?

M3: Sure. Please tell her I called. I'll be at the Atlantic Hotel for the next two days. I'd like her to call me back.

F3: Does she have your number, Mr. Maas?

M3: Yes, she does. Oh, by the way, it's Dr. Maas.

F3: Certainly. Could you spell your last name for me, please?

M3: Of course. It's M-A-A-S.

Conversation 4

F4: Hello. This is Jane Norton calling. Is Dr. Linden in?

M4: No, she isn't, ma'am. She'll be out of the office until next week. If this is urgent, you can speak to Dr. Post. He's covering for her.

F4: Oh, thanks. No, it's not urgent. But could you please tell her that Jane Norton called? Norton is N-O-R-T-O-N. And please tell her I'll call again next week.

M4: Absolutely.

Page 44, Lesson 3, Exercises C and D

Conversation 1

F1: Front desk. This is Daphne. How can I be of help, Ms. Matthews?

F2: I've got a serious problem in my room. I've locked my laptop in the room safe and it won't open.

F1: Oh, no. I'm sorry. Did you forget the code?

F2: No. I put in the correct numbers, but I'm getting an error message on that little window.

F1: Oh, I'm sorry. I'll send someone to check that right away.

F2: OK. But please hurry. I have to leave for an important meeting and I'll need that laptop.

F1: Don't worry. It sounds like the battery is dead. We'll get that safe open in a jiffy.

Conversation 2

M2: Yes. This is Charles. How can I offer you excellent service today?

F3: Well, it's one o'clock in the afternoon, and no one's come to make up our room. And the air conditioner. Could you please send someone up to check what's wrong with it? It sounds like a broken motorcycle and there's hot air comin' out of it.

M2: Oh, I'm terribly sorry.

F3: Hey, it's like an oven in here and the noise is ridiculous. No one could get any sleep last night.

M2: That shouldn't be. I'll send an electrician up right away. And if he can't fix that air conditioner immediately, we'll upgrade you to one of our best suites.

F3: And don't forget—please send someone to make up the room too?

Conversation 3

F4: Just a minute.

M3: Excuse me, ma'am. I'm here to restock the minibar. Do you need me to replace anything in there?

F4: Let me think. Oh, yes, a chocolate bar and a bottle of orange juice.

M3: OK. Let me just get those from my cart. And is everything in your room satisfactory?

F4: Yes, it. . . . Actually, now that you ask, I could use a couple of extra towels. Do you have those on your cart?

M3: No, I don't. But I'd be happy to let housekeeping know. How many do you need?

F4: I'd like two bath towels and a face towel, please.

M3: I'll let them know. I'm sure someone will bring those up shortly. Anything else?

F4: Actually, I'll need a wake-up call in the morning. Who should I call to request that?

M3: Just dial zero for the front desk. They'll arrange that call for you.

F4: Many thanks.

Conversation 4

F5: Yes. Housekeeping.

F6: We've got some dirty clothes to be washed, but I can't find a bag in the room. We're in Room 101.

F5: Oh, I'm sorry. Did you look in the closet? We usually hang the bags and a clothing list on one of the skirt hangers.

F6: Just a minute. . . . Oh, yes. There it is. Thanks.

F5: If you put your clothes in that bag and leave the bag outside of your room, someone will pick it up by 10:00 A.M.

F6: Great. And when will I get the clothes back?

F5: It depends. Do they need ironing, or just washing?

F6: Just washing. It's mostly kids' clothes—a lot of tennis shorts and T-shirts. A few pairs of jeans.

F5: You'll have them by the end of the day.

N: Conversation 5

M4: Hello. Front desk. Can I help you?

F7: Yes, thanks. I'd like to order dinner.

M4: Certainly. I'll connect you with the restaurant.
M5: Restaurant. How may I help you?
F7: I'd like to order dinner. But I don't have a menu. I'm in Room 223.
M5: I'm sorry, ma'am. I'll send you one up right away.
F7: Just a minute.
M6: You needed a menu?
F7: Yes. Thanks.

UNIT 5

Page 49, Warm-Up, Pronunciation

M: ear piercings
F: a nose ring
M: nail art
F: contact lenses
M: tattoos
F: hair colors

Page 52, Lesson 1, Exercise B

M: She bought some razors. Now she has some.
F: He needs some sunscreen. I have some.
M: I don't have any nail clippers. I don't want any.
F: We don't want any makeup. We don't wear any.
M: Do you have some small combs?
F: Do you have any small combs?
M: Does she need some dental floss?
F: Does she need any dental floss?

Page 52, Lesson 1, Exercise F

F: I have a lot of combs and brushes.
I have lots of combs and brushes.
M: I don't have a lot of shampoo.
I don't have lots of shampoo.
F: Do you have a lot of hairspray?
Do you have lots of hairspray?
M: The store doesn't have many brands of lotion.
F: It doesn't have much toothpaste either.

Page 54, Lesson 2, Exercise C

Conversation 1
M1: Hello, Sergio's Salon. How may I assist you today?
M2: Hello, this is Paul Taylor.
M1: Hello, Mr. Taylor. How can we help you?
M2: Well, I've grown a beard over the last three or four days, and I look like a wild man. And tonight's date night for me and my wife. Can someone get me in today?
M1: Absolutely, Mr. Taylor. How would 5:30 be?
M2: That'd be perfect! Thanks so much. My wife will appreciate it!

Conversation 2
F1: Hello? Donna's Hair Design. This is Ritzy. How can I provide excellent client service for you today?
F2: Hello? This is Silvia Meltzer. I'm going crazy. My hair's a total mess. I haven't been there in two months. Is Clara available this afternoon?
F1: Let me put you on a brief hold while I check, Mrs. Meltzer.
F1: I'm sorry, Mrs. Meltzer. Clara isn't available. But Sonia is.
F2: Sonia? OK. I'm desperate. What time?
F1: 4:45.
F2: OK. See you then.

Conversation 3
M4: Spa City. Can I help you?
M3: Hello? Is there any possibility of getting an appointment with Igor today? My shoulders are killing me . . .
M4: Let me see if we have a table free. . . . You're in luck, we have two spots available—at eleven o'clock with Kristy or at four o'clock with Igor.
M3: I think I'll take the eleven with Kristy. The name's Steven Sills. I'll be right over. Keep the spot for me!

Conversation 4
F3: Good morning. Sunshine Hair and Nails, where it's always a sunny day for our clients. How can I help you?
F4: Hello. I hope you can help me. I'm leaving for Cancun tonight and I need a mani-pedi.
F3: Well, we always welcome our first-time clients with special prices—10% off on your first visit.
F4: Great. Do I need an appointment?
F3: It's always a good idea. We have openings this afternoon at two, three, and five. Is one of those times good for you?
F4: I'll take the three o'clock. While we're at it, can I get a better price because I'm getting both?
F3: No, I'm sorry, ma'am. But it's still 10% off for you. Would you like to come in?
F4: Yes, thanks. I'll be there at 3:00.

Page 54, Lesson 2, Exercise E

M: Someone is at the front desk.
No one is at the front desk.
F: Someone is waiting for a massage.
No one is waiting for a massage.
M: I called someone at the salon.
F: Can anyone give me a pedicure?
Can someone give me a pedicure?
M: Is there anyone in the salon?
Is someone in the salon?
F: Did you see anyone waiting for a shave?
Did you see someone waiting for a shave?
M: There isn't anyone calling.
F: I didn't see anyone at the front desk.

Pages 56–57, Lesson 3, Exercises C and D

Conversation 1
F1: Catelyn, can you talk?
F2: Sure. What's up? . . . Mia . . . why are you whispering?

F1: I've got a problem. I don't know what to do.

F2: What's wrong? Something serious?

F1: Totally. You're not gonna believe this. I read you could get these really great hair colors with Cool Made.

F2: Cool Made? What are you talking about? Cool Made, the juice drink? No way.

F1: Yeah. I saw pictures of kids with multi-colored hair online. And 'cause Cool Made is so cheap, I thought I'd try it. You just mix the Cool Made with water in a dish and dip your hair in. I saw it on YouTube and it looked pretty easy. And it seemed so cool.

F2: Right. Maybe that's why they call it *Cool* Made.

F1: Well, it's. Not. Cool, Catelyn. You should see the mess. I didn't realize how ridiculous I'd look with red and green hair! It's awful!

F2: Well, have you tried to wash it out? It can't be permanent.

F1: I washed it like three times, but it *didn't* come out. And we're having dinner in an hour. My mom'll kill me! What should I do?

F2: Hold on. Let me go online and check how to get it out. Yeah! Here! You need baking soda. Do you have any?

F1: Baking soda! Totally. My mom uses it for cakes. But she's in the kitchen, so I can't go down there to get it!

F2: Hold on. Let me check. . . . OK. . . . It only takes a couple of minutes and then you shampoo your hair. If you get the baking soda, you can do the whole thing and then wash your hair before dinner's ready.

F1: But how will I get the baking soda?

F2: I've got an idea. We've got baking soda in our kitchen, too. I'll just put it in my purse and run over to your house. I'll tell your mom I'm dropping off a book for you, and I'll bring the baking soda upstairs. No one'll know. I'll help you wash the stuff out of your hair. I'll be right over.

F1: Thanks so much, Catelyn. I owe you one.

Conversation 2

M1: Hey, Jayden, what's happening?

M2: You're not going to believe this. It's my grandma Trudie. She went on vacation a couple of weeks ago, and she came back with this ridiculous tattoo of the Eiffel Tower. In red.

M1: Way to go, Trudie!

M2: But, the tattoo's on her wrist, where everyone can see it! My grandmother is a distinguished university professor. And I mean *distinguished*. She teaches French. That's probably why she got a tattoo of the Eiffel Tower.

M1: That's cool. I always liked your grandma.

M2: Dylan, this isn't even funny. Tattoos are permanent. You can't wash them off. Next week is graduation, and Grandma Trudie's giving a speech to our class. What's everyone gonna think?

M1: What do your mom and dad think?

M2: I don't actually know. They haven't said anything.

M1: Jayden, chill. No one's even gonna notice Trudie's tattoo. It can't be that big. And if they do, they'll think she's awesome.

Conversation 3

M3: Oh, pick up, Emilie! Come on!

F3: This is Emilie. Please leave a message.

M3: Honey, please call home—as soon as you can. It's not an emergency. . . . Everyone's OK. You're not gonna believe what Tyler's done. Call me back, OK?

M3: Emilie? Thank goodness. I'm going batty here.

F3: What happened?

M3: Tyler got a nose ring, Emilie.

F3: He did? When did he get it?

M3: Oh, I don't know. Yesterday I guess. And he wasn't even embarrassed to show it to me! He just came into the kitchen and told me he needed some ice because it hurt. I almost fell down when I saw it. He was actually surprised at my reaction.

F3: But who pierced his nose?

M3: Someone at the mall.

F3: But I thought kids needed permission from their parents for anyone to do that. It's technically surgery, isn't it?

M3: Apparently not. I checked. If you're 18, you don't need permission. He says this was his "18th birthday present to himself."

F3: How bad does it look?

M3: Are you kidding? It's horrible. What are we gonna do?

F3: I'm not making light of it, but I don't think there's much we CAN do. Maybe convince him to remove the ring?

M3: I don't think that's going to work, Em. At least not right away. He thinks it's great.

F3: James. A reality check: Did you ever do anything stupid when you were 18?

M3: Yeah, I guess I did. I shaved my head.

F3: You did? That totally doesn't sound like you.

M3: Well, it's true. I thought it was cool, but my parents didn't agree. They were pretty angry, as a matter of fact. But hair grows back, so it wasn't permanent.

F3: James. The nose ring isn't permanent, either. He can take it out. And the hole will close up after a couple of weeks. Let him enjoy it for a while and let's not make a big deal about it, OK?

M3: I guess you're right. It's not the end of the world. He's a great kid. And you're a wise mom!

UNIT 6

Page 62, Topic Warm-Up, Exercise B

F: grains

M: protein foods

F: fruits

M: vegetables

F: dairy foods

Page 64, Lesson 1, Exercise B

Conversation 1

M1: Lee, you're not eating the noodles. Don't you like pasta?

F1: I love pasta. That's the problem. I'm on a diet.

M1: Well, then have some extra veggies. They're good for you.

Conversation 2

M2: Thank you for making such a beautiful dinner. And what a nice dessert!

F2: But uh-oh: Jake's not eating the dessert. Doesn't he eat fruit salad?

M2: Actually, he can't. It has kiwi in it, and he can't eat kiwi. When he eats it, his skin gets red all over.

F2: Oh, I'm sorry. I didn't know that.

M2: No worries. He'll have a plain banana instead.

F2: OK! That makes me feel better.

Conversation 3

M3: Everything on the buffet looks awesome.

F3: Hmm. There's an awful lot of seafood, though—grilled fish, seafood stew, fried shrimp . . .

M3: Don't you like seafood, Nora?

F3: Actually, I'm not *crazy* about it.

M3: Well, there's some grilled chicken over there. It looks great.

F3: Now that's more like it. I'm a big chicken eater.

Conversation 4

F4: Isn't Suzanne going to have some roast beef? It looks gorgeous.

M4: Actually, Suzanne doesn't eat meat.

F4: Really? She doesn't eat any kind of meat?

M4: No.

F4: Never?

M4: Nope. Never.

Conversation 5

M5: Those french fries look so good . . . , but no thanks.

F5: No? Don't you like french fries?

M5: Well, I do. Who *doesn't* like them? But my doctor says I should eat less salt and oil.

F5: Well, OK. I guess fries just aren't for you!

Page 64, Lesson 1, Exercise E

M: Isn't Ruby a big meat eater?

F: Didn't they stop eating pasta?

M: Don't you love seafood?

F: Wasn't that an awful restaurant?

M: Don't you want to go out to dinner tonight?

F: Hasn't he tried the tofu?

Pages 70–71, Lesson 4, Exercises C, D, and E

1

F1: In Ethiopia they serve a special bread with almost every meal. It's called injera. The bread is delicious! It's slightly sour and it's soft and chewy. I was surprised to see people eating with their hands, but then I realized that they were using the injera to pick up the food and put it in their mouths. In my country, England, adults almost never eat with their hands, but soon I was using the injera just like the Ethiopians. Ethiopian stews with injera are like love and marriage. They always go together!

2

M1: I'm from Puebla, a town not far from Mexico City, and we have special soft sweets here called camotes. Camotes have the same name as the sweet potato, camote, and that's because they are sweet potato candies. They're delicious—so sweet and chewy. And they're beautiful. They come in lots of colors. When we have visitors to Puebla, we always give them a box of camotes as a present.

3

M2: When I was growing up, I ate peanut butter on toast for breakfast or in a sandwich for lunch. Peanut butter comes in a jar and you can choose it one of two ways—smooth or crunchy. In my family, we all loved crunchy peanut butter. It's so delicious. It's both salty and sweet at the same time.

4

M3: Three years ago, my company sent me to Georgia in Eastern Europe. I have to tell you that I fell in love with the food there. My favorite food was khachapuri—I think I pronounced that right.—In any case it's a bread sort of like pizza bread. It's baked in an oven and when it's ready, they put a lot of cheese and an egg onto the hot, hot bread. The cheese melts and gets very soft and the bread is slightly salty and very chewy and delicious.

5

F2: Sauerkraut is a sour cabbage dish we love in Germany. But people now believe Genghis Khan brought sauerkraut to Europe from Asia in the 12th century! In any case, we eat a lot of it in Germany. It's salty, sour, and crunchy. I love it! Sometimes we cook it for a long time, and then it gets nice and soft. I like it both ways.

6

M4: I love japchae! Japchae is a combination of a special kind of stir-fried noodles and vegetables. The noodles are made with a kind of sweet potato starch and they have a special flavor and they're usually chewy. How can I describe the taste of this dish? Well it depends on the vegetables, but the dish is always salty and sweet—a great combination, right? If you come to my country, we will definitely serve you japchae.

UNIT 7

Page 76, Lesson 1, Exercise D

M: They've been driving since they were teenagers.

F: She's been looking for a convertible for a month.

M: I've been in this car for three hours!

F: He's needed a new car since he changed jobs.

M: She's taught English for six years.
She's been teaching English for six years.

M: I've been driving my kids to school all week.

F: My son's been studying for his driver's test.

Pages 78–79, Lesson 2, Exercises B and H

Conversation 1

M1: Marie, you look awful.
F1: I *feel* awful. I was in an accident.
M1: Oh, no! What happened?
F1: The taxi driver was talking on a cell phone, and we hit a stop sign.

Conversation 2

F2: My uncle had an accident.
M2: Your uncle in Italy?
F2: Yeah. Uncle Alfonso.
M2: What happened?
F2: Well, he was speeding, and his brakes weren't great, and he rear-ended another car.
M2: That's terrible. Was anyone hurt?
F2: No. He can thank his lucky stars for that!

Conversation 3

M3: Look! Remember that red car?
F3: The one that was weaving through traffic a few seconds ago?
M3: Yes! Look, he sideswiped that other car.
F3: Right!
M3: And that's not just any car. It's a police car!
F3: Well, that's what he gets for driving like that.

Conversation 4

F4: Did you hear about that accident on Third Avenue?
M4: No. What happened?
F4: So a car stopped for a red light, and the car behind it was tailgating.
M4: Oh, no. I know—and the guy in the second car rear-ended the driver who stopped.
F4: It did. And the driver of the first car was hurt. And so was her friend. But that's not all.
M4: The driver who hit them just drove off!
F4: Right. But, listen—just after he drove off, the guy had a head-on collision with a parked car! The car was parked on the wrong side of the street! Luckily no one was hurt. He was going pretty slowly and the driver of the parked car was getting coffee. Thank goodness, right?

Conversation 5

F5: I just saw on the local news that there was a huge pileup on Highway 6.
M5: Really? How huge?
F5: They say more than twenty cars.
M5: Wow. Do they know what caused it?
F5: They say this driver was texting and a bunch of cars behind her were tailgating. She didn't notice that a car in front of *her* slowed down and she rear-ended it. Then none of the tailgating cars could stop in time, especially on the wet road. It was a big mess.

Conversation 6

F6: You're not gonna believe what I saw today.
F7: What?
F6: This food truck driver was passing in a no-passing zone and he didn't notice that the car in front was making a left turn. They had a collision right near the corner.
F7: Well, it's his fault.
F6: But it turns out that the car he hit didn't signal, so it's partially the second driver's fault, too.
F7: I don't know. Sounds like two bad drivers if you ask me.
F6: And you know what happened? The food truck sells all kinds of soup so there was soup all over the road!
F7: Crazy.

Page 78, Lesson 2, Exercise D

M: The brakes were making a weird sound before the collision.
F: Was she talking on the phone while she was driving?
M: Who were you walking with this morning when I saw you?
F: Who was driving the blue minivan?
M: It was raining hard when she sideswiped the other car.

Page 80, Lesson 3, Exercise D

Conversation 1

F1: Good morning. Galaxy Rentals. This is Aayla. How may I help you today?
M1: Good morning. I'm calling from Guayaquil. I'm going to need a rental car in Quito.
F1: In Quito, you say?
M1: Yes, that's right.
F1: Where will you be picking up the car?
M1: At the airport, hopefully. I know it's very last minute, but do you have a car available this afternoon around 5:00?
F1: Let me check. . . . Yes, you're in luck. What kind of vehicle were you thinking about renting?
M1: Something with four-wheel drive. We're going to drive to Cotopaxi.
F1: So for a four-wheel drive vehicle, we have two options for you—a large SUV, or a full-size sedan.
M1: And the sedan has four-wheel drive?
F1: Yes, it does. And it's quite a bit more economical than the SUV.
M1: Great. We'll take the sedan. And we'll return the car to the airport on the 17th.

Conversation 2

M2: Galaxy Rentals. This is Hugh. Can I help you?
F2: Good morning. I'd like to rent a car.
M2: And we'd love to rent you one. Who am I speaking to?
F2: Mildred Wilson. That's Miss Mildred Wilson.
M2: Thank you, Miss Wilson. What location would you like?
F2: Portland, Oregon? You have an agency here, isn't that right?
M2: Yes, we do. Are you in Portland now?

F2: Yes, that's right. I live here, but I don't own a car. Bad for the environment, you know.
M2: I understand. What kind of car were you looking for?
F2: A plug-in. I only drive electric cars.
M2: Oh, I'm sorry, Miss Wilson. We don't rent hybrids or plug-ins.
F2: You don't? I think that's surprising in this day and age.
M2: But I can tell you that we have some models that get excellent gas mileage.
F2: I'm sorry. I'll only rent a hybrid. Thank you for your time.
M2: I'm sorry we weren't able to meet your needs.

Conversation 3

F1: Good morning. Galaxy Rentals. This is Aayla. How may I help you today?
M3: Hello. I'll be in Seoul on February 11th and I'll need a car. I checked your site on line, but I'd rather just talk to someone.
F1: Certainly, sir. I'll need to ask you a few questions. Can I start with your name?
M3: Sure. It's Robert Liddle. That's Liddle with double d in the middle.
F1: And what kind of car were you thinking of, Mr. Liddle?
M3: A small sedan or a compact car.
F1: For how many days?
M3: Let's see. We're arriving on the 10th and leaving on the 14th. But we don't need the car until the 11th.
F1: Will you want to pick up the car at the airport?
M3: Actually, no. We'd like to pick it up downtown near our hotel. We'll be at the Imperial. I think you have an agency near there, right?
F1: Yes, we do. There's a Galaxy office right in the Imperial hotel garage. It's very convenient. I'm checking now. . . . Oh, good. We'll have a nice 4-door compact at that location on the 11th. Morning or afternoon? I can confirm that for you today.
M3: Morning, please.
F1: And will you be dropping the car off on the 14th at the same location?
M3: No, actually, could I drop the car off at the airport?
F1: Absolutely. No problem.
M3: Do you need anything from me to guarantee the reservation?
F1: Yes. I can take that now over the phone or you can do that online.

Conversation 4

M2: Galaxy Rentals. Rent a car. Rent a bus. Rent a pickup. This is Hugh. How can I provide you with excellent service today?
F3: Hello. I'm calling from Sydney, Australia, and I'd like to reserve a car in Riyadh.
M2: Riyadh?
F3: Yes, that's right.
M2: Very good, ma'am. By the way, do you have an international driver's license? It's required for foreign nationals.
F3: Yes, my husband and I both do. We travel internationally all the time. But this is our first visit to the Kingdom.
M2: Good, then. What kind of car are you interested in renting?
F3: We'd like an SUV, a large one if that's possible.
M2: That's definitely possible. We have several Ultra 2000s and one or two XL100s. The price is the same for them all. When you get here you can pick out the one you like. Can you please give me your travel dates?
F3: Sure. We're arriving on February 20th and we'll need the car until the 27th.
M2: Good. I can confirm that reservation. Where would you like to pick up the car?
F3: At the airport.
M2: And dropping off?
F3: At the airport.
M2: OK. That's good. When you arrive at the airport on the 27th, just drive into the express return and drop off the keys and the forms with the agent at the gate.
F3: That's all?
M2: Yes. That's all. Actually, no. I didn't get your name or email address. I'll need that to confirm your reservation.
F3: Sure. My name is Abigail Ritter, and my email address is aritter45@hipster.net.

UNIT 8

Page 88, Lesson 1, Exercise C

M: Whose bag is this?
F: It's my daughter's.
M: And whose umbrella is this?
F: That's also hers.
F: Which is Jim's suitcase?
M: The one over there is his.
F: And which backpack is Anne's?
M: This one is hers.
F: Those are my sunglasses.
They're mine.
M: Your ring is nice.
Yours is nice.
F: Are these his gloves?
Are these his?
M: She took her books back.
She took hers back.
F: These are our newspapers.
These are ours.
M: They found their suitcase.
They found theirs.

Page 92, Lesson 3, Exercise C

Conversation 1

M1: You know that guy who just got the job as the boss's administrative assistant?
F1: Ed something?
M1: That's right. Well, he makes it hard to get in to talk to the boss.

F1: What do you mean? How does he have that power?

M1: Well, if you're his friend and you want to see the boss, no problem. But if he doesn't like you, he'll say the boss is in a meeting.

F1: Does the boss know about this?

M1: I'm not sure. But Ed definitely plays favorites.

F1: If I were you, I'd tell him to cut it out.

Conversation 2

F2: Hey, Sarah, I need a reality check.

F3: About what?

F2: Kate ordered a bunch of stuff online—actually a tablet, some headphones, and a printer.

F3: OK . . .

F2: Right. So when she opened the box, there was fitness tracker in there.

F3: Did they charge her for the fitness tracker?

F2: No. But she says she's just gonna keep it.

F3: No way.

F2: Yup. I was just shocked. I thought Kate had good values. Am I wrong to disapprove?

F3: No. You're right.

Conversation 3

F4: Why so glum, Ken?

M2: You're not going to believe what my friend, Rob did. Well, I thought he was my friend.

F4: What did he do?

M2: He knew there was an opening in the marketing department. And he didn't tell me about it.

F4: Well, did Rob apply for the job?

M2: No, he didn't. He told Chris about it—and Chris got the job! That's what gets me. He knew I wanted that job—and that I'm qualified.

F4: Hmm. And you thought Rob was a friend?

Conversation 4

M3: This is ridiculous. I took my rug to Jack's Rug Cleaners a month ago! Jack said it would take a week.

F5: How long did you say it's been? A month? That is a long time. Have you called Jack?

M3: I have. And he just says it'll be ready in a couple of days. But then it isn't.

F5: If I were you, I'd tell him that if you don't get your rug, clean, by the end of the week, you'll post something about Jack's Rug Cleaners on social media.

M3: Right. Time for me to stand up for myself!

Page 92, Lesson 3, Exercises D and E

F: Listen to a talk by Dr. James Murray, author of the bestseller *Your Character Is in Your Hands*. This was recorded at Downtown Books. There will be a Q & A after Dr. Murray's recording.

M: Good evening. So what kind of person are you? What makes you different from other individuals? In other words, what makes you *you*? Two important aspects of that individuality—in other words, what makes you *you*—are your personality and your character. Both are a collection of behavioral traits typical of you.

Many people think the words personality and character are synonyms, and they use them interchangeably. But, in fact, they describe different kinds of behavioral traits, and they come from different origins, so their meaning is not the same.

The main difference between personality and character is that character is learned, but personality is not. For example, most people are born with a set of personality traits that remain with them throughout their lives. Some people are born introverts, and others are born extroverts. Some are easygoing, while others are quick to anger. Parents often observe that their children's personalities have remained consistent since birth.

Character, on the other hand, doesn't exist at birth. No one is born honest or dishonest, loyal or disloyal, and so on. The character traits of honesty, loyalty, reliability, and even fairness are patterns of behavior that develop over time. They come from our parents, teachers, friends, and life experiences as we grow. Good parenting consists of teaching good values to children—just so they know the difference between right and wrong. How? This important responsibility of parenting can be achieved in more than one way. One is simply for parents to tell their children what's right and what's wrong—often. Another is to ask children to imagine what it feels like when a friend is disloyal, for example—so they develop the understanding that other people have feelings and can be hurt. Another, which is just as important, is for parents to model good ethical behavior every day through their own actions. Show children that *you* are truthful, loyal, reliable etc. Children watch what their parents do and imitate them. Children develop character both from explanation and from example.

But what if children don't get the support they need as they grow up, or suppose their parents model bad behavior instead of good behavior? Is there no hope for such children? Will they imitate their parents' bad behavior? Some people say "the apple doesn't fall far from the tree." In other words, the family we come from always has a big impact on who we become. However, in truth, we are all free to change—to decide to be honest, telling the truth and behaving with honor. We can decide to be reliable. When we tell a friend we're going to do something, we can just do it. The traits that demonstrate good character are within our control and we can choose to have a good character even if we received bad training early in life.

So while character and personality are related, the most important differentiating factor is that personality is inborn and difficult to alter, while we are all free to decide what kind of character we want to have.

UNIT 9

Page 100, Lesson 1, Exercise B

M: My wife took this photo in San Francisco.
This photo was taken by my wife in San Francisco.

F: Vincent van Gogh's paintings are loved by everyone.

M: The Guggenheim Museum in Spain was designed by architect Frank Gehry.

F: Naotaka Hiro's drawings have been bought by a number of museums.

M: The Mona Lisa was painted in the sixteenth century by Leonardo da Vinci.

F: The Mona Lisa was painted in the sixteenth century.

M: Beautiful handicrafts are sold in street markets in many countries.

F: This sculpture was found in Egypt.

Page 102, Lesson 2, Exercise D

M: Was that pitcher made in Japan?

F: Are these bowls used for cooking?

M: Were these wallets designed by Gucci?

F: When was the museum built?

M: Where were those figures made?

F: How are those bags cleaned?

Pages 104–105, Lesson 3, Exercises C and D

M1: People around the world have always been moved and inspired by the arts and by the great artists we love—painters, performers, sculptors, filmmakers, photographers. . . . We asked people to tell us about the artists who have had an impact on *their* lives and why.

F1: I'm a huge fan of the artist Vincent van Gogh. I mean here's a guy who really lived an artist's life. He painted *all* the time—I don't think he ever had *any* time off and he *never* really earned any money from his work. As a matter of fact, they say he only sold one painting during his short life. Sadly, he died young at 37. But today he's considered to be one of the greatest artists of all time—and he's one of the most popular too. His works are shown in museums all over the world. His art has inspired so many young artists like me because of the way his fascinating paintings have helped everyone see the world in a different way.

I actually visited the town in France where he painted during the final three months of his life. You can visit his room at the inn where he lived. And you can see the places where he actually did some of his painting. I was really moved by that—to be able to walk in the same places he did. I'm really fascinated by both his life and work.

M2: As everyone knows, the fashion designer Stella McCartney is the daughter of Paul and Linda McCartney—Paul McCartney is the famous singer-songwriter from the rock band the Beatles, and Linda McCartney was a professional photographer. And check this out. . . . Stella actually designed her first jacket when she was just thirteen years old! After working for some of the big name designers in London, she started her own fashion line, designing clothes for women, and later adding fashions for men as well.

McCartney has been a life-long vegetarian and has strong opinions about the treatment of animals. Both of her parents were vegetarians, so she was no doubt influenced by them when she was growing up—and clearly it influenced her designs. In her clothing, she only uses "vegan leather"—that is, a material that *looks* like leather—but she never uses materials that are produced from the skins of animals—they're all animal-free. Personally, I'm inspired by her strong ethics. She has strong beliefs that we can see in her life and work—that we don't have to hurt animals in the production of food or clothing.

M3: I'm a huge fan of the Mexican film director, Alejandro González Iñárritu. And I'm sure young people who are thinking about film careers are totally influenced by his work. I've loved all the films of his that I've seen so far, but especially his two Oscar-winning movies *Birdman* and *The Revenant*. I think sometimes he tries to make the audience uncomfortable. His movies are really thought-provoking, and sometimes violent and not easy to watch.

Iñárritu's movies don't just entertain—they tell surprising stories. For example, in the movie *Babel*, the main characters live in four different countries and speak four different languages. These characters don't know each other . . . but in the end, they've had a huge impact on each other's lives. I read that when Iñárritu was younger, he got jobs working in Europe and Africa . . . and I think it's interesting that some of his movies—like *Babel*—revisit his experiences living in other cultures. I'm trying to become a writer, and my writing is definitely inspired by the storytelling in his films.

F2: One of my favorite artists is Yayoi Kusama. She's a mixed media artist—that is, she works in a variety of art forms. She creates sculptures, but she also draws and paints. And she also does performance art—that's when the artist does something in the form of a live performance with people watching. And she uses unusual media in some of her work such as lights, music, and mirrors. I just love the bright colors she uses in her art—they're truly amazing.

I read that Kusama had a very difficult childhood. I also read that she went to live in New York City and got to know many of the artists there at that time. Some were influenced by her work and went on to become successful artists. However, even though she produced a lot of artwork, it took many years for her to achieve her own success. In an interview, she said her art had helped her deal with some of the problems from her childhood. I was really moved by that—to think that art could be so important in someone's life. Today, she's quite famous and is paid lots of money to create art all over the world.

UNIT 10

Page 110, Topic Warm-Up, Vocabulary

M: There's no sound.

F: The screen is frozen.

M: This thing is running so slowly.

F: There's no Wi-Fi connection.

M: The battery's dead.
F: It's overheating.
M: I think I have a virus.
F: My file didn't save.

Page 112, Lesson 1, Exercise D

M: I contacted Online Support to get some help with my laptop.
F: We checked the cables to make sure they were plugged in.
M: I got a new practice app to improve my English pronunciation.
F: Why should he run a virus scan?
M: To see whether the problem is a virus.
M: Why should I delete these apps?
F: To speed up your computer!
F: Why did she install Remembo?
M: To get help managing her passwords.

Pages 116–117, Lesson 3, Exercises B and C

1

F1: Tell us some of the ways you use the Internet.
M1: Han-bin. So I'm a young guy living in Seoul, and like a lot of people my age, I pretty much use the Internet for everything. What I like about it is the speed. For example, tonight I used my food delivery app to order in from one of my favorite restaurants. I got my dinner superfast because I didn't have to discuss the order on the phone with the restaurant owner and also because the app already has my credit card information. That means that when dinner arrives, I don't have to fool around with cash or a credit card. I actually use this delivery app several nights a week. I have to say, so do almost all my friends and colleagues.

But that's not all: I use another app on my phone to buy groceries. It's great. You can get meat, fruit, vegetables. Pretty much anything you can buy at the store you can order online. And the delivery charge isn't too bad.

Oh. And another thing. I order clothes online too. Don't get me wrong. I still like to go to the mall and look around. But you can get great deals online. And if you don't like something, they make it easy to return it to the company. I guess that's it.

2

M2: Tell us some of the ways you use the Internet.
F2: Lisa Ginowitz. I'm what they used to call a cybercommuter—now we call it working remotely—living in Los Angeles. I work full-time for a company that's about an hour and a half drive from my home. Los Angeles traffic is famous, right? And that morning and evening traffic was killing me. The commute could sometimes take as long as two hours one way. So, two years ago, I started working two days a week out of my home—I have a small office I've set up here. In fact it worked out so well that I now work from home five days a week and I only go into the company office occasionally, like for a business lunch with my manager.

People ask me how the Internet makes cybercommuting possible. So here goes. Whenever I need to do some research or check facts or get information, I can do that pretty quickly. When I need to have a meeting with my colleagues or my clients, we usually connect through a video conferencing program so we can see each other as we talk. One of the best things, though, is screen sharing. So if I want to discuss a document with someone, I can just make my computer screen visible to the others in the conference—all with one click. It's almost as good as being in the same room, even though we can be anywhere in the world—Canada, Mexico, Japan. It's a real win-win for everyone.

And in my non-work life? I've been banking online for years. I pay all my bills electronically. And I can check my bank balance every day if I want. Old-style banking wasn't nearly as easy or efficient. I've even got my bank's app on my phone so I can bank from anywhere.

Oh. One more thing. I use an e-wallet for some of my everyday spending, like those ridiculously expensive coffees I can't live without. I just swipe my phone and it's all paid for.

3

F1: Tell us some of the ways you use the Internet.
F3: Isabel Bernal. I live in La Paz, high in the mountains of Bolivia. I have my own online handicrafts business. We distribute beautiful authentic handmade rugs, cloth bags, and woven wall hangings from a cooperative of artists near La Paz. We couldn't exist without the Internet. We advertise online and have customers from all over the world. Most of our customers these days are from Europe, and our reputation in Europe is growing by word of mouth. But now we're ready to grow. Here's a plug for the business: our name is Andean Weavers.met. If you put that into your search engine, you'll find our website. . . . People ask me how I got started. I'll make a long story short. I wanted to find a traditional job in marketing, so I took an online course. But some friends convinced me that I didn't have to work for a company, and that I could use my skills independently. One thing led to another, and I decided to just market the product to customers myself on the Internet. And online banking makes international distribution really easy, so here I am! We're doing quite well, because our products are ones people can't easily find in stores—especially our international customers. . . . One downside of having my own business is that I never stop working! I just thank my lucky stars for my meal delivery app! We've got some spectacular food here just a few clicks away.

Keep Talking Video Script

Unit 1, Page 5, Lesson 1, Exercise D

A: So tell me about yourself.
B: Sure! What would you like to know?
A: Well, for example, do you have any hobbies?
B: Hobbies? Actually, yes. I repair mountain bikes.
A: Wow. Really? I love mountain biking.
B: Me, too! And what about other interests?
A: Well, I love cooking dinner for friends, but I don't like baking.
B: Really? Why not? I love baking. Is there anything else you definitely don't enjoy?
A: Let me think. Oh, yeah! I don't like dancing.
B: Me, neither!
A: So is baking a hobby?
B: Not really. It's just an interest. I love to bake on the weekends.
A: What a coincidence! I love to cook on the weekends.
B: We have a lot in common!

Unit 1, Page 7, Lesson 2, Exercise C

A: Hey, Jules, what's up? You look blue.
B: Just some minor problems at home. Thanks for asking. It's nothing serious.
A: Are you sure?
B: Well, actually, I'm sick and tired of housework, and Bill doesn't help. I believe in sharing chores.
A: Does he object to cooking and cleaning?
B: Well, he doesn't mind cooking, but he's not crazy about cleaning. He always apologizes for not doing much at home.
A: How about agreeing to clean the house if Bill cooks every day? If he says yes, that might cheer you up.
B: That's a good suggestion.
A: Is there anything I can do?
B: Probably not, but I appreciate your concern.

Unit 2, Page 17, Lesson 1, Exercise C

A: Petra! It's been years! How have you been?
B: Corey! Great to see you again! I've been fine, thanks. And you?
A: Pretty good. So what have you been up to?
B: Actually, I've gotten married. I got married two years ago, and I have a baby daughter!
A: That's wonderful.
B: And what about you?
A: Well, I'm changing careers. I'm studying to be a teacher at Teacher's College. I'm going to graduate next month.
B: Wow. So when did you decide to be a teacher?
A: About three years ago. I just didn't like working in tourism. Hey, Petra, I'd love to catch up, but I have a meeting at 9:00. I've got to go.
B: OK! But let's get together sometime.
A: Great!

Unit 2, Page 19, Lesson 2, Exercise D

A: I hope you don't mind my asking, but where are you from?
B: Me? I'm from Seattle.
A: Welcome to Miami! Have you been here before?
B: Actually, it's my second time. But the first time I was here I was ten years old.
A: Have you been to South Beach yet?
B: No, I haven't.
A: Well, it's awesome. It's great for people watching, and the beach is beautiful.
B: What about the restaurants?
A: There are tons of great restaurants right next to the beach.
B: Nice. So what other tourist activities do you suggest?
A: Have you ever gone to the Miami Seaquarium?
B: No. But that sounds like a great idea.
A: You should go.
B: Well, thanks for the suggestions!
A: My pleasure.

Unit 3, Page 29, Lesson 1, Exercise C

A: Sorry I'm late. I missed the train. Have you been here long?
B: For about fifteen minutes. But no worries.
A: Have you checked the showtimes?
B: Yes. Unfortunately, the 7:20 show for *Agent 367* is sold out. But *Mount Fuji Traveler* is playing at 7:30.
A: What kind of film is that?
B: It's a musical.
A: I'm sorry, but that's not for me. How about *Cristina's Castle*? I've heard it's pretty good.
B: What's it about?
A: It's about an architect from France who falls in love with an engineer from Spain.
B: That sounds interesting.
A: Great. Let me get the tickets.
B: That's really not necessary.
A: I insist. My treat.
B: Well, thanks. Hey, do you want to have dinner after the movie?
A: Definitely!
B: Let's go to the Kringle Café. It's right on the corner. Dinner's on me.

Unit 3, Page 31, Lesson 2, Exercise D

A: How about a movie tonight?
B: That works for me. What are you in the mood for—an exciting action movie?

A: No offense, but I just can't stand action movies. I think I'd rather see a comedy. *What the Heck* is playing at the Cine Mall. What do you think?
B: Who's in it?
A: I really don't know. It's about a car that talks. It sounds weird, but good.
B: It sounds too weird for me. Any other ideas?
A: How about *Singin' in the Rain*? It's a classic. Have you ever seen it?
B: Seriously? Who hasn't? It's great.
A: Well, I actually never have, and I've always wanted to.
B: OK! Let's see that. You're going to love it.

Unit 4, Page 41, Lesson 1, Exercise C

A: Hello. Hotel Regency.
B: Hello? I'd like to speak to Melissa Black in Room 116.
A: I'll ring that room for you. . . . I'm sorry. She's not answering. Would you like to leave a message?
B: Yes. Please tell Ms. Black that John Pyne called.
A: Could you spell your last name for me?
B: Sure. It's P-Y-N-E. And please tell her I'll be on the 4:40 flight, too.
A: Is that all?
B: Oh! Actually, no. Please tell her I'll meet her at 2:00 in the lobby of the hotel.
A: Did you say in the lobby?
B: Yes, that's right.
A: In any particular place in the lobby?
B: Sure. I'll be near the concierge's desk.
A: At the concierge's desk. Thank you, Mr. Pyne. I will give her your message.
B: Thanks so much. Bye-bye.
A: Good-bye, sir.

Unit 4, Page 43, Lesson 2, Exercise C

A: Good morning. I'm checking in. The name's Ellsworth. E-L-L-S-W-O-R-T-H.
B: Do you have a reservation?
A: Yes. For a single room with a king-size bed.
B: Oh, yes. Here it is. May I have your credit card?
A: Here you go. Oh, by the way, is the Clark Building far from here?
B: No, ma'am. It's just down the street.
A: Thanks so much. What time does the pool open in the morning?
B: At 6:00.
A: Good. Thanks again.
C: Good morning. I'm checking out of Room 332. Here's the key.
B: Thank you. How was your stay?
C: It was fine, thank you.
B: Did you have anything from the minibar?
C: No, I didn't. Actually, the minbar was broken. All of the drinks were warm.
B: I'm very sorry about that, ma'am. Would you like to put this on your credit card?
C: Yes, please. Oh. Where can I get a taxi?
B: Just step outside the front door. The taxi stand is just to the right.
C: Thanks.

Unit 5, Page 53, Lesson 1, Exercise C

A: Excuse me. I'm looking for nail files.
B: Nail files? Those should be in aisle 2.
A: I looked and there weren't any.
B: Oh, I'm sorry. Let me get you some from the back. Anything else?
A: Actually, yes. I need sunscreen.
B: No problem. There's some right over there.
A: Thanks.
B: I'll be right back with some nail files. . . . Here you go, ma'am.
A: Two questions: How much is this sunscreen?
B: It's $3.99.
A: And can I get this nail polish in black?
B: I think so. I'll check.
A: Thanks so much. I appreciate it.
B: You're welcome.

Unit 5, Page 55, Lesson 2, Exercise C

A: Hello. Jewel Salon and Spa.
B: Good afternoon. This is Margo Stevens. I'd like to make an appointment for a facial.
A: When would you like to come in, Ms. Stevens?
B: Tomorrow, if possible.
A: Let me check. . . . Donna has an opening at 11:00.
B: Actually, that won't work. I have to be somewhere at 11:30. Is someone available earlier?
A: Yes. Andrea can see you at 8:30. Is that too early?
B: Not at all.
A: OK, Ms. Stevens . . .
B: Oh. While we're at it, I'd like to make an appointment for a haircut next Tuesday. Is Sonia available in the afternoon after 3:00?
A: No, I'm sorry. Sonia's on vacation. But Iris is available at 4:00 on Tuesday.
B: That's fine. . . . By the way, how much is the facial?
A: The spa facial is $50.
B: Is the tip included?
A: No, it isn't.
B: Do you accept credit cards?
A: Of course.
B: OK. Thanks so much. See you tomorrow morning.
A: Bye.

Unit 6, Page 65, Lesson 1, Exercise C

A: Valerie, please help yourself.
B: Thanks, but I'll pass on the broccoli.

A: Don't you eat broccoli?
B: Actually, I'm not crazy about green vegetables. But no worries. There are lots of other things on the table I can eat.
A: How about you, Ben?
C: Thanks. I'll pass. I'm not a big broccoli eater.
A: How about some potatoes?
C: Thanks!
A: Valerie?
B: Actually, I'm on a diet. I'm avoiding starchy vegetables these days.
A: Oh, I'm sorry. I didn't know that.
B: Not a problem. Hey, that looks delicious.
A: It's a tomato salad.
B: I love tomatoes.
A: Ben?
C: Actually, I'm allergic to tomatoes, so no thanks.
A: Would you like something to drink? There's iced tea and orange juice.
B: Iced tea for me, please.
A: And how about you, Ben?
C: Actually, I think I'll have the orange juice.

Unit 6, Page 67, Lesson 2, Exercise C

A: Look at those awesome cakes!
B: They are gorgeous. But I don't eat cake anymore.
A: Really? Don't you like desserts?
B: Well, I used to love desserts, but I've decided to avoid them. I'm cutting calories, and I just don't think sugar is good for you.
A: Seriously? I couldn't live without it. What about those gorgeous cookies?
B: I think I'll pass. I've also stopped eating cookies.
A: Really? How about those donuts?
B: No. I used to be crazy about donuts. But they're really not good for you.
A: Are you sure?
B: Mmm. . . . Well, they do look pretty good.
A: I won't tell anyone.
B: Well . . .
A: I really won't.
B: Well, OK. I'll have just one.
A: And it's my treat!
B: OK. Thanks.

Unit 7, Page 77, Lesson 1, Exercise C

A: I was driving home from our class last night, and my car went off the road.
B: No way! What was wrong?
A: This time? The steering was making a weird sound, and then I couldn't turn left or right. Enough is enough. It's time for a new car.
B: Maybe you should get a used car with low mileage this time.
A: Actually, I don't think I want a used car again. I've had it.
B: You know, I've been thinking of getting a new car, too. I've been having a lot of engine trouble. Sometimes it just stops cold, and then it won't turn on again.
A: That's too bad. So what kind are you going to get?
B: An SUV, I think. New, if we can find an affordable one.

Unit 7, Page 79, Lesson 2, Exercise D

A: Kyla and I were in an accident.
B: I'm so sorry to hear that! Are you both OK?
A: I'm fine. But Kyla had a bad backache after the accident.
B: Oh, no!
A: But her doctor said it was nothing serious.
B: Thank goodness. How did it happen?
A: Well, we stopped at a red light, but the other driver was texting, and he rear-ended our car.
B: No way! Where did it happen?
A: On Main Street and Third.
B: Near the mall?
A: Yeah. Right around the corner from the mall.
B: So was there much damage?
A: Actually, it was just a fender bender, so not too bad. But the other driver's car looked terrible.
B: Well, I'm glad you're both OK.

Unit 8, Page 89, Lesson 1, Exercise C

A: Excuse me? Ma'am? Are these keys yours?
B: They are! I guess I left them behind.
A: No problem. Here you go.
B: Thanks so much! That's so nice of you. Where did you find them?
A: They were on the counter. . . . By the way, are these gloves yours, too? They were on the floor.
B: No, actually they aren't. Those are really beautiful gloves.
A: They are. I'll leave them with the manager.
B: Good idea. Thanks again. I really appreciate it.
A: My pleasure.

Unit 8, Page 91, Lesson 2, Exercise C

A: Uh-oh. I ordered one book, and they sent me two.
B: Really? Are you sure you only ordered one?
A: Yes, I'm very sure. Here.
B: Let me have a look. You're right. You only ordered one.
A: I think I should call them.
B: Are you sure? If you didn't, no one would know.
A: Well, I would know. If I didn't tell them, I'd feel pretty guilty.
B: But you'd have an extra book. It wouldn't be the end of the world.
A: You have a point. But I couldn't live with myself if I did that.
B: Then you should definitely call them. You'll feel better.
A: I'm going to call them now.

Unit 9, Page 101, Lesson 1, Exercise C

A: I love this painting, don't you?
B: Not really. I'm not crazy about abstract art.

A: Well, I like the colors. I think they're really beautiful.
B: Who's the artist?
A: Willa Watson.
B: Never heard of her. Have you?
A: Actually, I haven't either.
B: It says she's British. . . . Hey, check this out. It was painted by the artist when she was ten.
A: No way! That's amazing.
B: It is.
A: Hey, what do you think of these photographs?
B: They're pretty interesting.
A: And very thought-provoking. I like them.
B: Me, too. . . . Wow! Believe it or not, someone paid $2,000 for that one.
A: Really? That's crazy.
B: It is.

Unit 9, Page 103, Lesson 2, Exercise C

A: I love that bowl. Where was it made?
B: The glass one?
A: Yes.
B: Oh, that was made in Mexico.
A: Mexico? It's fantastic. Can I take a closer look?
B: Absolutely. Here you go.
A: Thanks. How much is it?
B: Let me have a look. It's sixty dollars.
A: And what about those earrings? What are they made of?
B: These?
A: No, the other ones.
B: Oh, these. They're made of silver. Would you like to see them?
A: Please. Thank you. How much are they?
B: Those are thirty dollars. They're from Portugal.
A: They're nice. I think my daughter would love them. I'll take them.
B: And how would you like to pay: cash or credit?
A: Credit, please. Here's my card.

Unit 10, Page 113, Lesson 1, Exercise C

A: Good morning, Rona. Got a minute?
B: Sure. Is something wrong?
A: So, I'm at home, and I can't get online.
B: Have you tried restarting your router?
A: No, I haven't. Should I do that now?
B: It's worth a try. Yes. Just turn it off and wait about ten seconds. Then turn it on again. I'll wait.
A: OK. I'm doing that now.
B: Did it work?
A: No.
B: OK then. Make sure the cables are plugged in.
A: Let me have a look. OK, I checked.
B: Try turning the router off and on again. OK?
A: OK. Oh, that's better! It's working now. Thanks so much!
B: My pleasure.

Unit 10, Page 115, Lesson 2, Exercise C

A: I think it's about time I got a new anti-virus program.
B: What's wrong with your old one?
A: It's just not reliable. It's time to replace it with a more secure one.
B: Do you have a particular one in mind?
A: Well, I've looked online and none of them are cheap. But the AVP30 isn't quite as pricey as the other ones.
B: I've heard that's an excellent program. Speaking of which . . . I need to get a new password manager.
A: What's wrong with the one you have now?
B: For starters, it's just not easy to use, and it's not very reliable.
A: It sounds like it's time to replace it.
B: Suppose we go to Tech World together tomorrow and talk to one of their experts.
A: That's a great idea.

Connect TV Video Script

UNIT 1

PRISHA: Hi, Andy.
ANDY: Hi, Prisha. Hey Britt.
BRITT: Are you okay?
ANDY: I'm just . . . feeling a little blue about my . . . love life.
PRISHA: Ah, you need a girlfriend.
ANDY: Yeah.
BRITT: Are you interested in anyone?
ANDY: Well, I kind of like . . . Amanda.

(. . .)

BRITT: Oh, she's cute!
ANDY: She works upstairs from us, on the third floor. We talk while we're waiting in line for coffee sometimes.
PRISHA: You should ask her out! Invite her to dinner!
ANDY: What if she says no? I see her here almost every day.
BRITT: She won't say no.
ANDY: Really?
BRITT: Andy, you're a great guy!
ANDY: I am?
BRITT: Of course. You're sweet.
PRISHA: You're creative.
BRITT: You're handsome.
ANDY: You think so?
PRISHA: And you have lots of interests.
BRITT: You like to travel.
ANDY: I love eating at good restaurants.
PRISHA: You enjoy going to museums and plays.
ANDY: I'm crazy about collecting coins!
BRITT: Yeah, maybe you should talk about museums and plays and restaurants first.
PRISHA: Ask her out right now.
ANDY: What?
BRITT: Just say, "How about getting together after work sometime?"
PRISHA: Or "I'm thinking of going to a movie on Friday? Would you be up for that?"
BRITT: You can do this.
ANDY: I can do this.

(. . .)

ANDY: Um, hi. Amanda, right?
AMANDA: Hi, Andy!
ANDY: What a coincidence, huh?
AMANDA: What?
ANDY: We're both drinking coffee. Here. At the same time.
AMANDA: I see you here every day!
ANDY: That's true. So, I, uh, have a question for you.
AMANDA: Yes? . . .
ANDY: Are you using the salt?
AMANDA: What? Oh. No. Here you go.
ANDY: I love salt. Thanks.
AMANDA: You're welcome.

(. . .)

BRITT: Salt?
PRISHA: Really?
BRITT: What are you thinking?
AMANDA: Andy?
ANDY: Yes?
AMANDA: I'm, uh, thinking about going to a play on Friday. It's called The First Born. I know it's short notice, but would you like to go with me?
ANDY: Friday? Let me check my calendar—I mean, sure. That sounds great.
AMANDA: Wonderful. Do you feel like having dinner first? There's a great Italian place across the street—
ANDY: Costellos! Sure. That'd be nice.
AMANDA: How about 6 P.M.?
ANDY: Okay great. I'll see you then.
AMANDA: Okay. Bye.

UNIT 2

MAGGIE: Dusty? Dusty Hargrove?
DUSTY: Hi.
MAGGIE: I can't believe it's you! It's been such a long time!
DUSTY: Yes . . . it has. Do I—?
MAGGIE: A handshake?! Is that how you greet an old friend? Come on, give me a hug.
DUSTY: How about a fist bump instead?
MAGGIE: Oh, Dusty!
DUSTY: If you don't mind my asking, do we know each other?
MAGGIE: You are so funny! . . . Hi, I'm Maggie.
PRISHA: Hi, I'm Prisha.
BRITT: Britt.
DUSTY: They're my colleagues.
MAGGIE: Nice to meet you both!
BRITT: How do you know each other?
DUSTY: I don't think we—
MAGGIE: We've been friends a long time. The last time I saw you was in college. And you never write.
DUSTY: Yeah . . . well . . . you haven't written me either . . . have you?
MAGGIE: Dusty and I have traveled all over the world together with our group of friends.
PRISHA: Really! Where have you gone?
DUSTY: Yeah, where have we gone?
MAGGIE: Remember that trip to Alaska?
BRITT: I'd like to go to Alaska!
MAGGIE: Remember the bear?

DUSTY: I do remember the bear, but I don't remember—

MAGGIE: The bear was terrifying. You were so scared!

DUSTY: I was terrified.

MAGGIE: So what have you been up to? Ah! You've gotten married! Congratulations!

DUSTY: Three years ago. To a wonderful woman named Megan. She's going to be here any minute, so, maybe . . .

BRITT: Here she is!

MEGAN: Hi, Dusty. Who is this?

DUSTY: This is . . . Marjorie.

MAGGIE: Maggie!

MEGAN: And how do you know each other?

DUSTY: I DON'T KNOW!

MAGGIE: So good to see you!

DUSTY: What's happening?

MEGAN: Maggie's my friend from college.

DUSTY: Wait. Your friend? Not my friend? We haven't met before?

MAGGIE: I've heard so much about you, I feel like we're friends.

MEGAN: She called this morning when she arrived at the airport and I asked her to meet us here. She wanted to introduce herself to you in a "fun" way . . .

DUSTY: Oh, that was fun.

MEGAN: . . . and I agreed to help.

MAGGIE: I hope I didn't scare you!

DUSTY: Actually, that was more terrifying than the bear in Alaska.

UNIT 3

BRITT: Thanks for a great dinner, Dusty!

DUSTY: You're welcome. What are you guys in the mood for now?

ANDY: Should we go see a movie?

MEGAN: Or would you all rather stream an old movie on TV?

DUSTY: That sounds better. There are lots of old movies I haven't seen yet.

MEGAN: Let's see what's on PicFlix. Would you rather watch a comedy, a musical . . .

ANDY: NO MUSICALS, PLEASE. I've hated musicals since I was a kid.

MEGAN: How about *The Traveler*? It's an action movie about a vacation where everything goes wrong.

BRITT: It's unforgettable! At the end, the main character gets on the wrong plane and never sees his family again . . .

ANDY: I guess we don't need to see that movie.

MEGAN: Here's one I've always wanted to see.

DUSTY: *The Red Hospital?*

MEGAN: It's a horror film.

BRITT: That's the most terrifying movie I've ever seen. You think the doctor is the bad guy, but in the end, it's this violent little grandmother.

ANDY: Britt!

BRITT: What?

ANDY: That's a spoiler!

BRITT: Really?

DUSTY: You can't just tell someone the end of a movie.

BRITT: Sorry!

DUSTY: It spoils the ending for other people. We haven't seen the movie yet!

ANDY: Yeah. We don't want to know what's going to happen.

DUSTY: We like surprises.

MEGAN: If you're going to tell people the ending, you really should say "spoiler alert" first.

ANDY: So we can stop listening!

BRITT: Okay, sorry. I just get so excited about movies.

MEGAN: Here's another one. Has anyone ever seen Mrs. Green? It's a science fiction movie.

BRITT: That's the one where—spoiler alert! She thinks she's getting married to a man, but he's really a robot.

MEGAN: No. You're thinking of *The Perfect Husband.*

BRITT: Oh, yeah. . . . Wait! Is that the one about a woman who gets married to a photographer?

MEGAN: Yeah, that's it.

BRITT: And in the end, she discovers he has an identical twin! . . . Whoops. Spoiler alert.

ANDY: Too late.

DUSTY: Maybe we should just watch the soccer game instead. Britt, don't tell us you know how the game is going to end!

BRITT: Actually I do! The winner is—spoiler alert! Brazil, 2 to 1.

MEGAN: How could you possibly know that?

DUSTY: IS SHE DONE YET?

BRITT: I'm kidding! But you know what? Spoiler alert! . . . Oh, this is going to be so much fun.

UNIT 4

MEGAN: Hi, Prisha!

PRISHA (on the phone): Megan?

MEGAN: Did you arrive in Denver?

PRISHA: Yes! But I need a little help.

MEGAN: Sure. What's wrong?

BRITT: Is that Prisha? Prisha. It's Britt! I have some messages for you.

PRISHA: Not now Britt!

BRITT: What's the matter?!

PRISHA: My accommodations are awful!

MEGAN: Really?! I'm so sorry. The hotel room looked so nice online. And there was a pool, a gift shop and a concierge . . .

PRISHA: There's definitely no concierge.

BRITT: That's not so bad, is it?

PRISHA: And there's no Wi-Fi.

BRITT: WHAT?! THAT'S TERRIBLE!

PRISHA: I wanted to save a little money for the company. So, I changed my reservation and booked a short-term rental apartment.

BRITT: AND THERE'S NO WI-FI?!

PRISHA: Here—I'm texting you a picture of the place. There's only a rollaway bed, and the room wasn't made up when I got here. And the air conditioner won't turn on.

BRITT: Well, at least you're in the mountains. It'll be pretty cool there at night. But, Prisha, there's really no wi-fi?

PRISHA: That's not the worst part. The windows won't close! Here's another picture. There are these huge . . . things everywhere.

BRITT: That's a huge mosquito.

MEGAN: Let me look for another hotel for you.

PRISHA: If you find anything, I'll take it.

BRITT: Prisha, Mrs. Clancy called . . . What?!

PRISHA: There's a scary dog outside. Here—look. It's looking right at me . . .

BRITT: That's a wolf, Prisha.

PRISHA: Can it climb through a third-floor window?

MEGAN: Prisha, there's one room open at the hotel I reserved originally, but it's a suite with two bedrooms. It'll cost you an arm and a leg.

PRISHA: What am I going to do?

BRITT: Prisha. Listen to me. Mrs. Clancy—your business contact—left you a voicemail. She said if you need a hotel room, she can get you a room at the Palace Hotel.

MEGAN: The Palace? That's a five-star hotel.

BRITT: And she said her company can pay for the room. You don't have to pay for it.

MEGAN: Woo-hoo! Get out of there, Prisha!

PRISHA: I can't leave now. There's a spider in front of the door. Look.

MEGAN: If you're careful, you can probably step over it.

PRISHA: Would you step over that?

MEGAN: ACK!

BRITT: But, Prisha, you're just kidding about the wi-fi, right?

PRISHA: NO!

BRITT: It's like a horror movie.

UNIT 5

MEGAN: Ack! What's going on?!

BRITT: Oh, hi, Megan!

PRISHA: We're having a personal care party!

ANDY: Want to join us?

MEGAN: Britt—are you having cosmetic surgery?!

BRITT: Yes! And Andy's my doctor!

MEGAN: Is that safe?! And Prisha—you've never had any piercings before.

PRISHA: I got them this morning! Do you like them?

MEGAN: I—I don't know. It's so—you look so different. And Andy, your hair is—

ANDY: Red! I know! Like tomato sauce! I've always wanted to dye my hair a wild color!

MEGAN: Dusty!! Is that a facial?!

DUSTY: Yep! Next, Britt's going to give me a manicure!

BRITT: Did we bring any nail polish?

PRISHA: Let me check. There's some right here. But I don't see any nail files.

MEGAN: I'm sorry. I don't think I have a good handle on what's going on here . . .

PRISHA: Andy. Are you ready for your haircut?

ANDY: Go for it!

MEGAN: That's too much hair!!!!

ANDY: Could you hand me some hair gel?

MEGAN: You guys, this is just too weird! You all look so . . . unusual. Aren't you worried about your appearance?

BRITT: Oh Megan. We don't care about outer beauty.

DUSTY: It's inner beauty that counts!

PRISHA: Our identities aren't based on our appearance.

ANDY: More hairspray please!

BRITT: Ready for your tattoo, Dusty?

MEGAN: NO!!!!

BRITT: Actually, you know what, Megan? I think you'd look really good with a tattoo.

PRISHA: While we're at it, let's shave her head!

ANDY: Or we could give her a hair transplant!

DUSTY: With Andy's hair!

BRITT: Come on Megan! Take the plunge!

MEGAN: Nooooo!

(. . .)

MEGAN: Oh wow.

DUSTY: Did you have a good nap?

MEGAN: I had the weirdest dream. It was like a horror movie! You were there, and Andy and Britt and—Ack! What have you done with my husband!?

DUSTY: Megan. It's me.

MEGAN: Stay back! I have a comb!

DUSTY: Oh this? I'm just trying that facial Britt gave me for my dry skin. It's kind of cool! Hey, do you want steak or pasta with tomato sauce for dinner tonight?

MEGAN: NO TOMATO SAUCE!

DUSTY: I'll make steak then.

UNIT 6

MEGAN: So, Dusty, what's for dinner?

BRITT: Yeah, I'm getting really hungry!

DUSTY: How does this sound: Dusty's Awesome and Amazing Seafood Stew.

ANDY: Wow! What's in it?

DUSTY: Imagine this. Soft, slightly chewy clams, lots of shrimp, squid and fish, all stewed in milk and cream and butter, with onions, potatoes, corn, spices, lots of salt AND pepper, and my special ingredient: a little bit of hot pepper.

ANDY: Oh Dusty, I'm so sorry, but I can't eat that.

DUSTY: Don't you love seafood?

ANDY: I'm crazy about most seafood, but I just learned yesterday I'm allergic to shrimp.

DUSTY: Really?!

ANDY: It doesn't agree with me at all.

DUSTY: Not a problem. We'll just have Dusty's Awesome and Amazing Seafood Stew—without the shrimp . . .
ANDY: That's great, Dusty, thanks.
BRITT: Actually, Dusty, I'm afraid I'll have to pass on the stew.
DUSTY: What!? You've always been a seafood addict!
BRITT: I used to eat a lot of seafood, it's true. But I've decided to try a vegetarian diet for a while. We talked about it the other day, don't you remember?
DUSTY: Yeah. But don't vegetarians eat fish?
BRITT: No! I feel a little guilty eating any animals . . . and I want to protect the environment.
MEGAN: Good for you Britt.
DUSTY: No worries . . . So, we'll save the seafood for another day—when Britt is not here. . . . And we'll cook up a delicious pot of . . . Dusty's Awesome and Amazing . . . Potato, Corn and Onion Soup!
BRITT: Great!
MEGAN: Well . . .
DUSTY: What! I know you're a big potato soup eater.
MEGAN: You know, I used to love your potato soup. But Dusty, all that milk and butter? You know I'm trying to avoid fatty foods, right?
DUSTY: Right.
BRITT: You don't need to lose weight, Megan.
MEGAN: I know. I'm just trying to stay healthy and avoid disease. But . . .
DUSTY: I, on the other hand, am on a diet. My doctor said I shouldn't eat high-fat foods like . . . potato soup with a lot of milk and cream and butter.
MEGAN: Sorry Dusty.
DUSTY: Nah, it's okay.
ANDY: So, what should we make for dinner?
DUSTY: Well, I could make a salad with potatoes, corn and onions.
THE OTHERS: Yeah.
DUSTY: Or I could make . . .
THE OTHERS: Yeah?
DUSTY: A call to a local restaurant and order food.
THE OTHERS: Yeah!
DUSTY: How about the hamburger shop?
BRITT: Well . . .
DUSTY: Right! Not vegetarian. The sandwich place?
MEGAN: I don't know if that's—
DUSTY: A healthy choice, right. The German restaurant?
ANDY: I'm not much of a sauerkraut eater.
DUSTY: The French restaurant? Actually, that's not on my diet. What about . . .

UNIT 7

DUSTY: What?!
ANDY: You're kidding!
BRITT: Nope.
ANDY: That's ridiculous!
DUSTY: You really don't know how to drive?!
BRITT: I've been living in big cities since I was a kid. I've never needed to drive. But, now that I'm 25, I feel like I should learn.
ANDY: It's easy.
DUSTY: We'll teach you.
BRITT: What? No. You don't have to—
ANDY: Come on. It'll be fun.
BRITT: What are you—?
DUSTY: First, we have to pick out a vehicle.
ANDY: How about this one?
DUSTY: That looks like a compact car. . . . Nope. It's a full-size sedan.
ANDY: And a convertible! . . . I've been looking for a car like this for years!
DUSTY: Here's your steering wheel. . . . This is your gas pedal. Step on that to go. . . . And these are your brakes. Step on those to stop.
ANDY: Ok. No one's coming now.
DUSTY: Turn left on Sixth Street.
ANDY: Red light ahead.
DUSTY: And let's stop at that red light in one block.
BRITT: How am I doing?
DUSTY: Well you didn't use your turn signal when we were making that last turn.
ANDY: RED LIGHT!
BRITT: Huh? Oh. Sorry.
ANDY: Now the most important things to remember are to control your speed . . .
ANDY: The light's green.
DUSTY: . . . and to watch out for other drivers.
ANDY: There's a car weaving in and out of traffic.
DUSTY: Pay attention now. Here comes a bad driver.
ANDY: He's cutting you off!
BRITT: What an aggressive driver!
DUSTY: Turn right.
BRITT: OK. I can go faster on this street, right?
DUSTY: Yes but—observe the speed limit! TOO FAST!
ANDY: Flat tire!
DUSTY: We went off the road.
ANDY: There's a police officer.
DUSTY: Uh-oh. I think we're gonna get a ticket. End of lesson.

UNIT 8

MEGAN: Hi, Britt. We ordered you an iced coffee.
ANDY: Whose bag is that?
BRITT: I don't know. I found it outside. I thought maybe someone inside the coffee shop lost it, but we're the only ones here.
ANDY: Maybe there's money in it!
BRITT: Let me have a look.
ANDY: If we can't figure out whose bag it is, can we keep the money?
BRITT: Well, there is money in it . . .
ANDY: Yes!
BRITT: But it's only a coin.

ANDY: Whoa! I've been looking for one of these for my coin collection! It's from 2007. It's actually worth a lot of money.

BRITT: Interesting.

ANDY: If it were mine, I could sell it for hundreds of dollars. What else is in there?

BRITT: There's a pen . . .

MEGAN: That's not just a pen. That's a Black Mountain pen. It's one of the best in the world.

ANDY: If I were a writer like you, I'd want a pen like that.

ANDY: What's that?

MEGAN: It's a little blender—for making soup. If Dusty were here, he wouldn't want to give this back.

BRITT: And look—earbuds.

MEGAN: Those look like yours, Britt.

BRITT: I lost mine last week, but these are much nicer.

MEGAN: There's no information about the owner?

BRITT: No, but he or she has great taste.

ANDY: We don't have to give it back, do we?

MEGAN: If you left a bag full of expensive stuff outside, wouldn't you want someone to try to get it back to you?

BRITT: I think we should leave it at the counter with the manager, in case someone comes back for it.

MEGAN: I'm with you.

ANDY: Okay.

(. . .)

PRISHA: Hi, everyone.

ANDY: Hi, Prisha!

BRITT: What's that?

PRISHA: It's a bag I lost. I think I left it outside when I was here earlier. Some honest person found it and returned it to the counter.

ANDY: What's in it?

PRISHA: Just some gifts for some friends. Where's Dusty?

MEGAN: He went home early to start cooking.

PRISHA: Well, tell him to be sure to be on time for our morning meeting tomorrow. I have a surprise for you all—you've been doing such a good job. See you tomorrow!

MEGAN: Good thing we returned the bag!

BRITT: I can't wait for the meeting tomorrow!

ANDY: Wait! Do you think those gifts might be for us?

BRITT: No. I think she has four other friends who love coins, blenders, pens and earbuds.

ANDY: Yeah. I guess everybody has friends like that.

UNIT 9

DUSTY: I love these monthly art exhibits.

ANDY: Me too. So many different styles of art. Sculpture last month. Paintings tonight.

DUSTY: Who's the artist this month?

ANDY: Michael Thompson, abstract painting.

BRITT: Ugh. I'm not a big fan of abstract art.

MEGAN: I can't stand it.

ANDY: Really?

MEGAN: I much prefer realistic art or photography.

PRISHA: I'm with you.

DUSTY: Hey check this out.

ANDY: Very cool. That's amazing.

DUSTY: That is a great piece of art.

BRITT: It's just a bunch of circles.

DUSTY: I know! I'm fascinated by the lines and the contrast of colors.

ANDY: It's like a big plate of fruit!

DUSTY: Or maybe a room full of eyes and faces!!

ANDY: Whoa!

BRITT: It looks like it was painted by an eight-year-old.

DUSTY: That's why abstract art is so popular. It makes you laugh. It makes you uncomfortable. It makes me think.

ANDY: It makes me see the world differently.

MEGAN: It makes me want to see a different art exhibit.

DUSTY: I wouldn't mind having this in the living room.

ANDY: How much is it?

MEGAN: Dusty, it costs an arm and a leg.

DUSTY: But it's great art!

MICHAEL: Thank you.

DUSTY: Hey, you're the artist!

ANDY: Michael Thompson!

BRITT: It's so nice to meet you!

PRISHA: Such a pleasure!

MEGAN: We're big fans!

DUSTY: You are?

MICHAEL: If you don't mind my asking, what do you think of this one? I think maybe it doesn't inspire you.

BRITT: Oh no, I am very inspired! I'm fascinated by the lines and the contrast of colors.

DUSTY: Hey!

PRISHA: It's like a big plate of fruit.

ANDY: What?!

MEGAN: Or maybe a room full of eyes and faces!

MICHAEL: It's a self-portrait, actually.

WOMEN: Whoa!

MICHAEL: I was very influenced by an artist named Kandinsky. Some of my most important paintings were inspired by his art.

MEGAN: I love it.

PRISHA: I'm absolutely fascinated by it.

BRITT: Me too!

MICHAEL: Tell you what . . . maybe I can join you and you can tell me what you think of my other works. This one over here is one of my favorites . . .

DUSTY: Self-portrait?

ANDY: I don't see it.

DUSTY: It just looks like a bunch of circles.

ANDY: I'm not moved by it at all.

DUSTY: It kind of looks like it was painted by an eight-year-old.

MEGAN: Dusty! Believe it or not I bought a painting! It cost an arm and a leg, but it's great art! Michael told me it was inspired by the Mona Lisa!" . . .

UNIT 10

PRISHA: Hey everybody! Got a minute? I have some great news!

MEGAN: Can't talk right now, Prisha. We have to post our new articles in a few minutes.

PRISHA: But listen to this. There's a story about us in the newspaper today.

ANDY: That's nice. Britt! I think my computer might have a virus.

BRITT: You didn't click on an attachment, did you?

ANDY: Well, yeah.

BRITT: No!!!

PRISHA: I'll read it for you. . . . "We can't imagine life without Connectivity."

DUSTY: Megan. I finished my blog, but I don't think the file saved.

MEGAN: Let me check with the online backup service.

PRISHA: "This website is as good as any in the city for local news, arts and culture."

BRITT: Dusty, I need the password to our photo sharing service.

DUSTY: Why?

BRITT: To download a photo for this article.

DUSTY: Did you check the password manager?

BRITT: Good idea!

PRISHA: "The weekly blogs discussing politics are as intelligent as the blogs in national newspapers."

MEGAN: My screen is frozen!

ANDY: Did you check the cables?

MEGAN: Why?

ANDY: To make sure they're all plugged in.

PRISHA: "Connectivity's staff isn't as big as many other sites. . . . But the writing is terrific . . . "

DUSTY: I can't get online. Is the Wi-Fi working?

PRISHA: " . . . the design is excellent . . . "

MEGAN: Move closer to the hotspot.

PRISHA: " . . . and their social media is awesome."

DUSTY: Ah, there it is. Nope, it's gone again.

PRISHA: "That's why Connectivity is our Local Website of the Year."

ANDY: Britt . . . I clicked on an attachment again.

BRITT: NOBODY CLICK ON ANY MORE ATTACHMENTS!

PRISHA: You guys! We're the Website of the Year!

ALL: That's unbelievable! / Congratulations to us! / That's amazing! / No kidding?

MEGAN: Only 5 minutes left!

ANDY: Back to work everybody!

PRISHA: That's why we're the best.

BRITT: Prisha—got a minute? There's no Wi-Fi connection and we have to post our new stuff in 5 minutes.

PRISHA: I'll reset the router.